

VALSE

Fr. Chopin
Op. posth. 70 Nr.2

Tempo giusto ♩=144

mf

cresc.

f

p

riten.

(mf)

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

26

Ped. * Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. * Ped. *

36

Ped. * Ped. * Ped. * Ped. *

42

Ped. * Ped. * Ped. * Ped. *

48

Ped. * Ped. * Ped. * Ped. *

54

Ped. * Ped. * Ped. * Ped. *

60

60-65

f

Ped. * Ped. * Ped. * (Ped. *) Ped. * Ped. *

Detailed description: This system contains measures 60 through 65. The right hand features a melodic line with a trill in measure 64. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' with an asterisk below the bass line.

66

66-71

cresc.

1 *tr* 132 *tr* 2

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 66 through 71. The right hand has a melodic line with trills in measures 69 and 70. The left hand continues with harmonic support. Pedal points are marked with 'Ped. *' below the bass line.

72

72-77

f *mf* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 72 through 77. The right hand features a melodic line with a crescendo in measure 76. The left hand has a steady accompaniment. Pedal points are marked with 'Ped. *' below the bass line.

78

78-82

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 78 through 82. The right hand has a melodic line with a trill in measure 81. The left hand provides harmonic accompaniment. Pedal points are marked with 'Ped. *' below the bass line.

83

83-87

f

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 83 through 87. The right hand features a melodic line with a trill in measure 85. The left hand has a harmonic accompaniment. Pedal points are marked with 'Ped. *' below the bass line.

88

88-92

p

Ped. * Ped. *

Detailed description: This system contains measures 88 through 92. The right hand has a melodic line with a trill in measure 89. The left hand provides harmonic support. Pedal points are marked with 'Ped. *' below the bass line.

93

Ped. * Ped. * Ped. * Ped. * Ped. *

98

Ped. * Ped. * Ped. * Ped. * Ped. *

103

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

109

Ped. * Ped. * Ped. * Ped. * Ped. *

114

Ped. * (Ped. *) Ped. * Ped. * Ped. *

119

Ped. * Ped. * Ped. * Ped. * Ped. *