

The snow is dancing

Modérément animé

pp doux et estompé

1

1

3

p

p

più pp

5

1 5

1 5

1 5

1 2 2 1 2 2 3

8

2 3 1 2 1 2 1 2

1 2 3 2 4 2 4

2 5

11

3

Detailed description: This is a piano score for a piece titled 'The snow is dancing'. The music is in 4/4 time and begins with a tempo marking of 'Modérément animé'. The score is written for piano, with a right-hand melody and a left-hand accompaniment. The right hand starts with a series of eighth notes, marked with a '1' above the first measure. The left hand provides a steady accompaniment of quarter notes. The score is divided into systems, with measure numbers 1, 3, 5, 8, and 11 indicated at the beginning of each system. Dynamics include 'pp' (pianissimo), 'p' (piano), and 'più pp' (pianissimo). The piece concludes with a final measure marked with a '3' below the staff.

14

mp

2
3
5

Detailed description: This system contains measures 14 and 15. The music is in a minor key, indicated by two flats in the key signature. The right hand features a melodic line with eighth notes and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A fingering number '2 3 5' is written below the first measure.

16

più p mp

2
4
4
5

Detailed description: This system contains measures 16 and 17. Measure 16 begins with a dynamic marking of *più p* (pianissimo), which changes to *mp* (mezzo-piano) in measure 17. The musical notation continues with eighth notes in the right hand and chords in the left hand. Fingering numbers '2 4 4 5' are present at the end of the system.

18

più p mp

Detailed description: This system contains measures 18 and 19. Measure 18 starts with a dynamic marking of *più p*, which changes to *mp* in measure 19. The musical structure remains consistent with the previous measures, featuring eighth-note patterns in the right hand and accompaniment in the left hand.

20

Detailed description: This system contains measures 20 and 21. The musical notation continues with eighth-note figures in the right hand and chords in the left hand. The dynamics are not explicitly marked in this system but follow the *mp* from the previous system.

doux et triste

22

5 4

2 4 2 5

Detailed description: This system contains measures 22 and 23. The tempo and mood are indicated by the marking *doux et triste* (soft and sad). Measure 22 has a dynamic marking of *p* (piano). The right hand has a melodic line with slurs, and the left hand has a sparse accompaniment with chords. Fingering numbers '5 4' and '2 4 2 5' are written below the first measure.

24

Detailed description: This system contains measures 24 and 25. The musical notation continues with eighth-note patterns in the right hand and chords in the left hand. The dynamics are not explicitly marked in this system but follow the *p* from the previous system.

più p

26

28

30

Cédez un peu

33

pp *p un peu en dehors*

Au Mouvt

36

38

sf *p* *pp*

40

pp *p léger mais marqué*

42

pp

44

cédez un peu

p

46

au mouvt

49

sf

f *f* *f*

51

f *f* *p*

54

p *p*

56

pp *più pp*

58

61

64

sempre pp

