

Morgenstimmung

Allegretto pastorale ♩ = 60

Edvard Grieg

Measures 1-4 of the piece. The right hand features a melodic line with slurs and fingerings (5, 3, 2, 5, 2, 5, 4). The left hand provides harmonic support with chords and a bass line. The dynamic marking *p dolce* is present.

Measures 5-8 of the piece. The right hand continues the melodic line with slurs and fingerings (4, 3, 2, 4, 5, 4). The left hand accompaniment includes chords and a bass line.

Measures 9-12 of the piece. The right hand continues the melodic line with slurs and fingerings (3, 1, 2, 2, 5, 4). The left hand accompaniment includes chords and a bass line.

Measures 13-16 of the piece. The right hand continues the melodic line with slurs and fingerings (4, 3, 2, 3, 4, 4). The left hand accompaniment includes chords and a bass line.

17

4 5 4

21

f 4 4 3

25

4 3 4 3 5 4 2 3

più f

28

4 2 3 4 3 5 4 3 4

ff

31

2 3 2 4 1 2 2

p *ff* *p*

35

ff *p* *p* *molto*

38

ff *p*

41

ff *p* *ff* *p*

44

p *molto* *ff*

47

p *dim. e tranquillo*

50

pp

53

dim. e tranquillo

56

5
2
4
2
3
1
3
2

59

62

tranquillo

pp

5
3
4
21

54

66 *453423* *tr* *tr* *tr* *tr*

70 *453423* *tr* *tr* *tr*

74 *tr* *tr* *tr* *tr* *dim.*

78 *più tranquillo* *5* *3* *2*

82 *poco rit.* *pp*