

# Clair de Lune

Andante très expressif

pp con sordina

5 4 2 3 4 3 2 1 3 2

3 4 3 2 1 3 2

3 4 12

2 2

3 4 3 2

1 2

1 2 1 2 1 2 1 2

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 3 2

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 3 2

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Tempo rubato

pp

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

16

m.g.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*peu à peu cresc. et animé*

19

6

6

22

8

*dim. molto*

**Un poco mosso**

27

*pp*

29

2 1 3 2 4 2

1 3 1 3

3 2 4 1

31

*p*

*p*

53

33

2 5 3

35

*cresc.*

36

**En animant**

37

*pìu cresc.*

2 1 5 4 3 2 3 4 5

39

3 4 5 2 4 2 3 5 3

41

Musical score for measures 41-42. The key signature is three sharps (F#, C#, G#). Measure 41 starts with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line with fingerings 5, 3, 2, 5, 3, 2, 4, 2, 4, 2. The left hand has a rhythmic accompaniment with fingerings 2, 1, 4, 4, 1, 1. Measure 42 begins with a *dim.* (diminuendo) dynamic. The right hand continues with chords and a melodic line with fingerings 5, 3, 2, 4, 2, 4, 2, 3, 2, 4. The left hand continues with a similar rhythmic pattern.

43 **Calmato**

Musical score for measures 43-44. The key signature changes to three flats (Bb, Eb, Ab). Measure 43 starts with a pianissimo (*pp*) dynamic. The right hand has a sparse texture with chords and a melodic line with fingerings 1, 1, 3, 1, 5, 4. The left hand has a steady eighth-note accompaniment with a fingering of 5. Measure 44 continues the *pp* dynamic with similar textures in both hands.

45

Musical score for measures 45-46. The key signature remains three flats. Measure 45 features a series of chords in the right hand and a rhythmic accompaniment in the left hand. Measure 46 continues this texture with some melodic movement in the right hand.

47

Musical score for measures 47-48. Measure 47 shows a more active right hand with a melodic line and chords, with a fingering of 4. The left hand continues with a rhythmic accompaniment. Measure 48 continues the melodic development in the right hand.

49

Musical score for measures 49-50. Measure 49 features a complex melodic line in the right hand with many slurs and a fingering of 5. The left hand continues with a rhythmic accompaniment. Measure 50 continues the melodic development in the right hand.

51 *a Tempo* <sup>10</sup> *ppp*

54

57

60

65 *pp* *morendo jusqu'à la fin*

68

70

This musical score consists of two systems of piano music. The first system, starting at measure 68, features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system, starting at measure 70, continues the melodic line in the treble clef and includes a final cadence with a fermata and a double bar line. The key signature is three flats (B-flat, E-flat, A-flat).