

VALSE

F. Chopin
Op. posth. 69 Nr. 1

Lento ♩=138

p con espressione

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

riten. *a tempo*

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *p*

Ped. * Ped. * Ped. * Ped. * (Ped. *) Ped. *

riten.

Ped. * Ped. * Ped. * Ped. * Ped. *

33 *con anima*

Ped. * Ped. * Ped. * Ped. * Ped. *

38

Ped. * Ped. * Ped. * Ped. *

43

Ped. * Ped. * Ped. * Ped. * Ped. *

48 *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. *

54

Ped. * Ped. * Ped. * Ped. * (Ped. *) Ped. *

60

Ped. * Ped. * Ped. * Ped. * Ped. *

65

dolce

ten.

Ped. *

71

ten.

Ped. *

76

ten.

p

Ped. *

82

poco a poco

cresc.

Ped. *

87

f

sf

p

ten.

Ped. *

92

ten.

Ped. *

98

poco - - a - - - poco - - > - - cresc. >

Musical score for measures 98-102. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The dynamic markings are *poco - - a - - - poco - - > - - cresc. >*.

103

f sf ten.

*Ped. * Ped. * Ped. * Ped. **

Musical score for measures 103-108. The right hand has a melodic line with slurs and accents, and the left hand has a harmonic accompaniment. The dynamic markings are *f sf ten.*. Pedal points are indicated by *Ped. ** below the bass line.

109

ten. 3

*Ped. * Ped. * Ped. * Ped. **

Musical score for measures 109-113. The right hand has a melodic line with slurs and accents, and the left hand has a harmonic accompaniment. The dynamic markings are *ten. 3*. Pedal points are indicated by *Ped. ** below the bass line.

114

3 f

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

Musical score for measures 114-119. The right hand has a melodic line with slurs and accents, and the left hand has a harmonic accompaniment. The dynamic markings are *3 f*. Pedal points are indicated by *Ped. ** below the bass line.

120

4 1 12 1

Musical score for measures 120-123. The right hand has a melodic line with slurs and accents, and the left hand has a harmonic accompaniment. The dynamic markings are *4 1 12 1*. Pedal points are indicated by *Ped. ** below the bass line.

124

3 3 riten.

*Ped. * Ped. * Ped. * (Ped. *)*

Musical score for measures 124-128. The right hand has a melodic line with slurs and accents, and the left hand has a harmonic accompaniment. The dynamic markings are *3 3 riten.*. Pedal points are indicated by *Ped. * Ped. * Ped. * (Ped. *)* below the bass line.